*CHRISTINE’S DAAÉ DIARY*

My name is Christine Daaé and I was born on 11th October in the village of Uppsala, in Sweden. My dad was a farmer and he was famous in the village because of his violin talent. I can’t say a lot of things of my mom because she died when I was twelve so I don’t remember a lot of things. My father and me decided to sell our lands to make money to leave Sweden and go to a big city to make music and win a lot of money.

We arrived at Paris and I met Valérius, my music teacher.

My father always told to me stories about ghosts and things like that and there’s one story that it’s better from the others: The Angel of music.

One summer I went to the sea and I were a beautiful scarf because it was cold. Suddenly, my scarf flew and landed into the sea. I thought that I lost the scarf but one boy started swimming and rescued my scarf. After that I became a very good friend of this boy called Raoul Chagny.

My father thought him how to play the violin.

One day my father died because of the age, so from this day I decided to become a professional singer to please his memory but, I don’t know why, I lost my voice.

After some months I met Erik, the Phantom of the Opera and he became my singer teacher. His voice was amazing and he told to me that he was The Angel of Music. Thanks to him I was one of the best singers and the people was amazed with my quickly improvement.